



## KRIS KRISTOFFERSON

### *Please Don't Tell Me How The Story Ends: The Demos 1968-72*

After 7 years in the ever-changing, ever-challenging music business and with 49 titles under their belt - ranging from French provocateur #1 Serge Gainsbourg to US via Germany genre godfathers The Monks - how does Light In The Attic celebrate its 50<sup>th</sup> release? By bringing you their pinnacle album to date...

Over 5 years in the making, and with all the attention to detail and elaborate packaging the label is known for, LITA 050 is none other than the never-before-released 1968-1972 demos of Texas-born Renaissance man and maverick songwriting pioneer, Kris Kristofferson. With the outlaw Highwayman's full blessing, Light In The Attic is proud and honored to present Kristofferson's honest and upfront formative takes on the tunes that would eventually become part of the great American songbook.

Since penning these numbers (many of which were written during the mid-to-late 60s while working as a janitor for Columbia Records in Nashville) over 500 artists including patron saint Johnny Cash, one-time lover Janis Joplin, and co-actor Bob Dylan (to name but three), have covered Kristofferson's material. While we shouldn't forget his vast commercial accomplishments as an award-winning recording artist and actor in more than 70 films (working under master directors like Martin Scorsese and Sam Peckinpah), it's these soul-stirring demos that laid the groundwork for his rough and tumble creative journey. Drop the needle and be transported into the intimate candlelit studio session like a fly on the wall.

*Please Don't Tell Me How The Story Ends: The Demos 1968-72* features comprehensive liner notes by Michael Simmons (MOJO, LA Weekly), including interviews with Kristofferson, the musicians, and other related-folks from these landmark sessions. With full lyrics housed in a massive booklet featuring unseen photos and archival material, plus a gloriously mastered audio soundtrack (LP/CD/digital formats), you'd best crack open a bottle of your favorite trouble, sit back, and listen closely as Kristofferson relates his humanist vision in that down-home style – it's full-blown poetry for the people.

And when none other than fellow troubadour Willie Nelson says that Kristofferson, "Brought us out of the Dark Ages," with his contributions to country music, we all better listen, and listen good, 'cause this is the real deal.

For more information, contact:

Ever Kipp / Tiny Human  
ever@tinyhuman.com